80 Mt. 176

No. 123

Russian Church Music

WITH ENGLISH TEXTS

INTRODUCED BY

THE AEOLIAN CHOIR

OF BROOKLYN

N. LINDSAY NORDEN, M.A., *Mus. Bac.*
DIRECTOR

8044-176
No. 123

FISCHER EDITION

No.	Price		
4116	.15	*Arkhangelsky, A.*	O Gladsome Light (*B min.*)
4117	.20	*Smirnoff, H.*	Cherubim Song
4118	.15	*Rimsky-Korsakoff, N.*	Cherubim Song (*F*)
4119	.20	*Schvedoff, C.*	It is a Good Thing to Give Thanks
4120	.20	*Arkhangelsky, A.*	The Day of Judgment
4121	.15	*Lvovsky, G.V.* Arr.	On this Day a Virgin (*A Bulgarian Chant*)
4122	.20	*Musitcheskoo, G.*	Cherubim Song
4123	.15	*Bortnyansky, D.*	Cherubim Song (*F*)
4124	.12	*Lvovsky, G.V.*	Lord, Our God, have Mercy
4125	.15	*Ivanoff, P.*	Praise the Name of the Lord
4126	.20	*Smolensky, S.V.*	Easter Verses
4127	.15	*Rachmaninoff, S.*	Praise the Lord from Heaven
4128	.15	*Kastalsky, A.*	A Mercy of Peace (*Women's voices*)
4129	.15	*Tschesnokoff, P*	Salvation is Created
4130	.15	*Kastalsky, A.*	O Gladsome Light (*G*)
4131	.15	*Smolensky, S.V.* (arr. from)	Evening Choral Responses
4132	.20	*Gretchaninoff, A.*	O Praise the Name of the Lord
4133	.15	*Tschaikowsky, P. I.*	Blessed is the Man

The above for mixed voices

G

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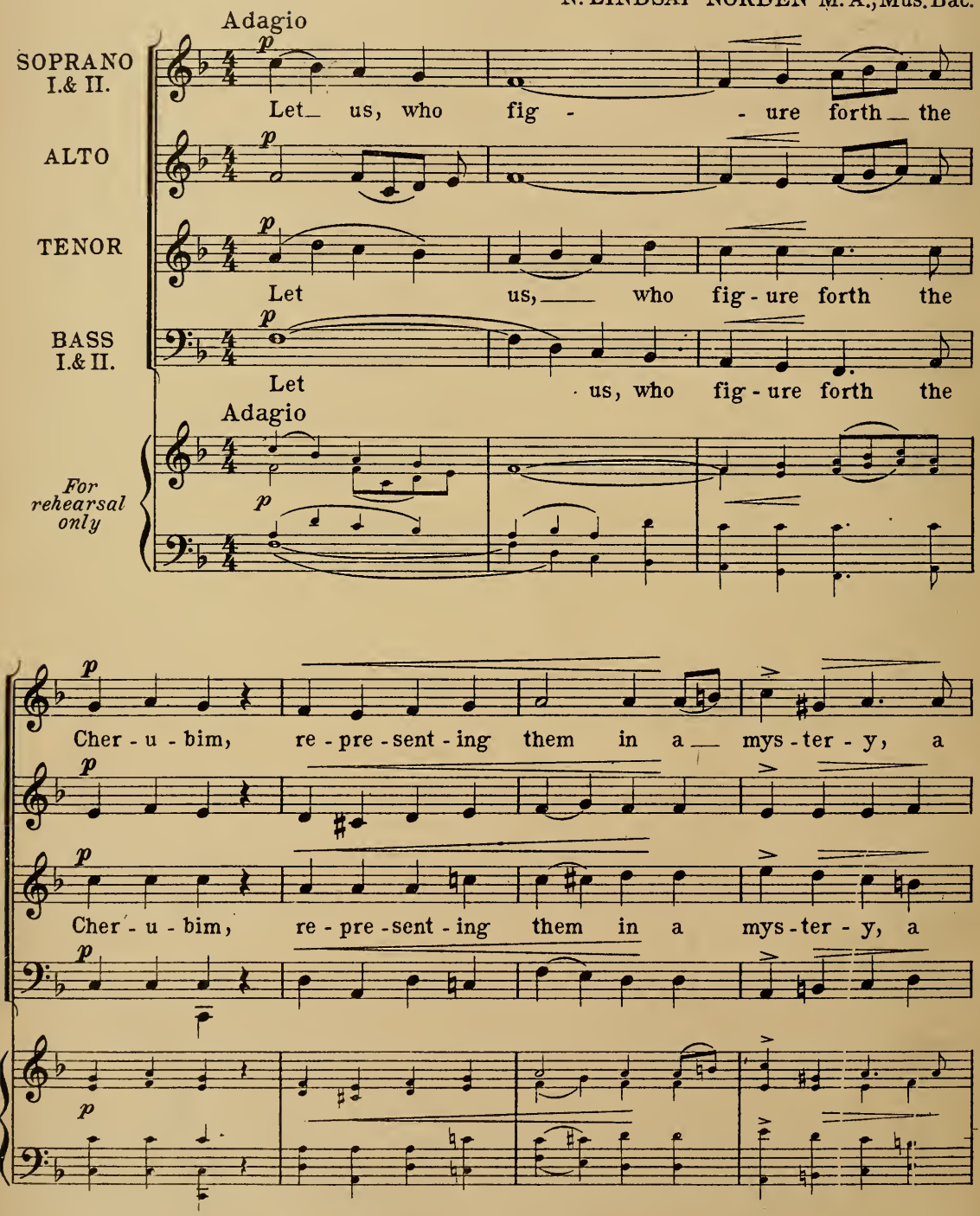
7, 8, 10 & 11, BIBLE HOUSE (ASTOR PLACE)

2 54

Cherubim Song

D. BORTNYANSKY

The English adaptation
by
N. LINDSAY NORDEN M. A., Mus. Bac.


Adagio
SOPRANO I.& II.
ALTO
TENOR
BASS I.& II.
Let us, who fig - ure forth the
Let us, who fig - ure forth the
Let us, who fig - ure forth the
Adagio
For rehearsal only
Cher - u - bim, re - pre - sent - ing them in a mys - ter - y, a
Cher - u - bim, re - pre - sent - ing them in a mys - ter - y, a

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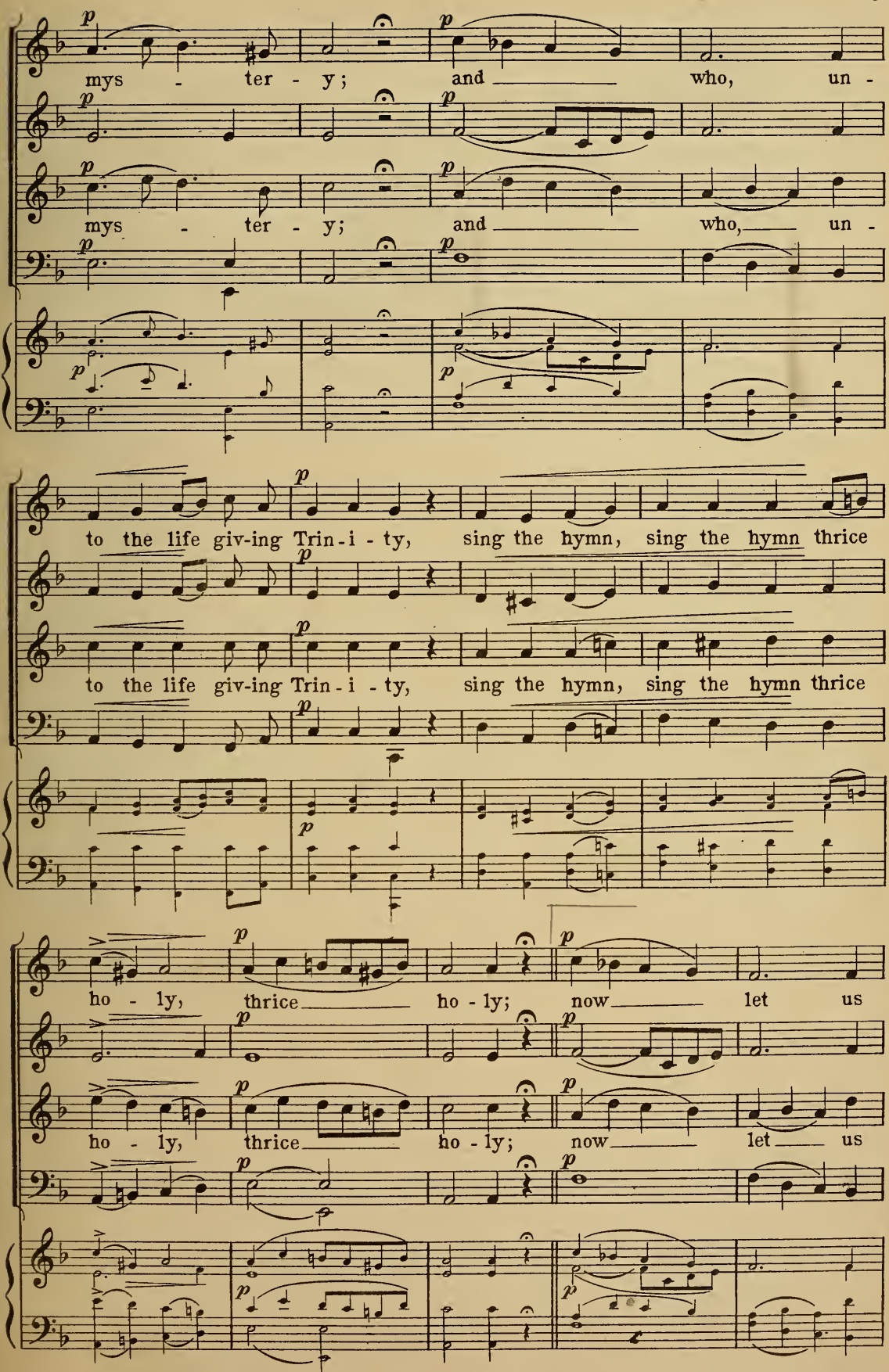
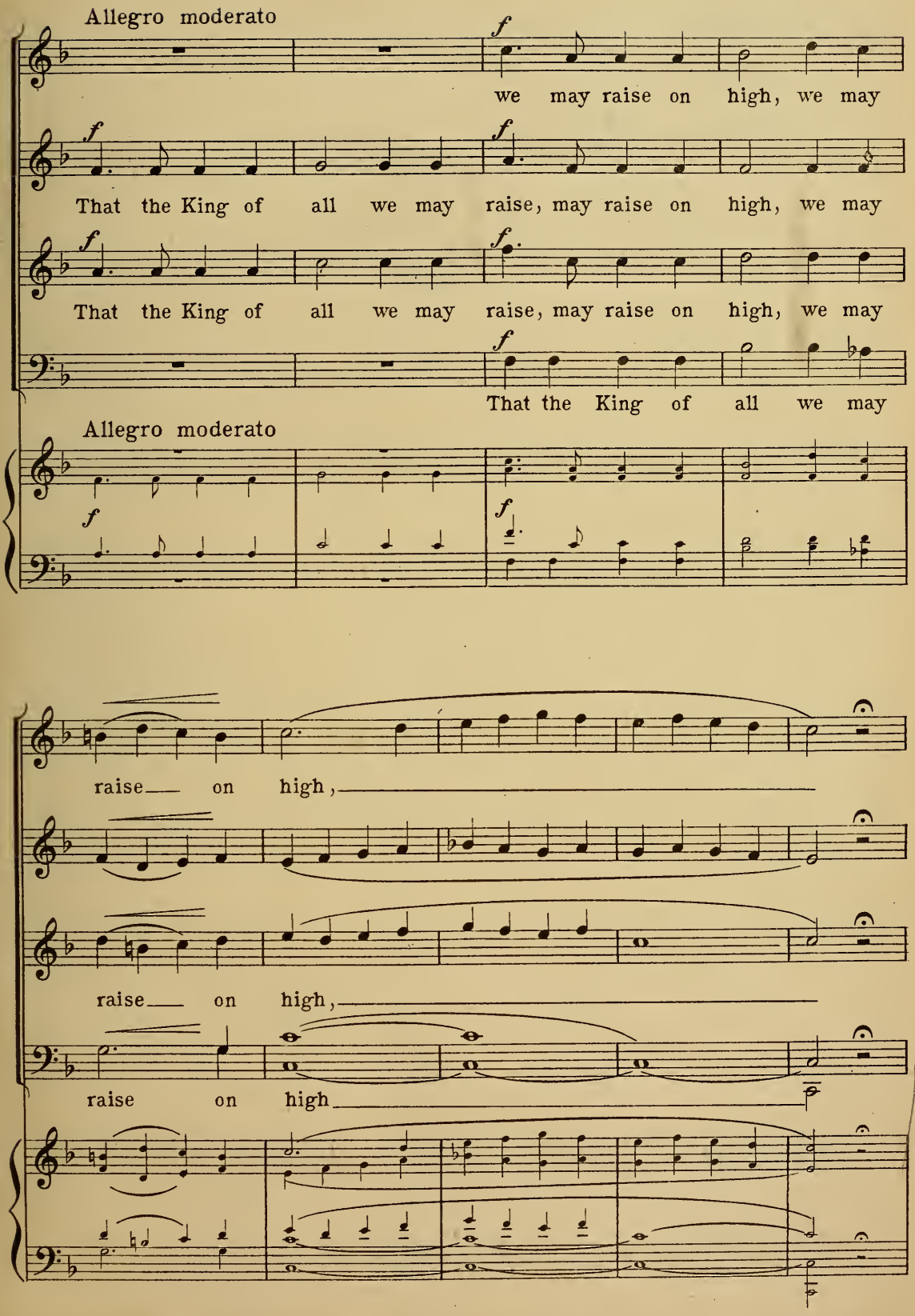
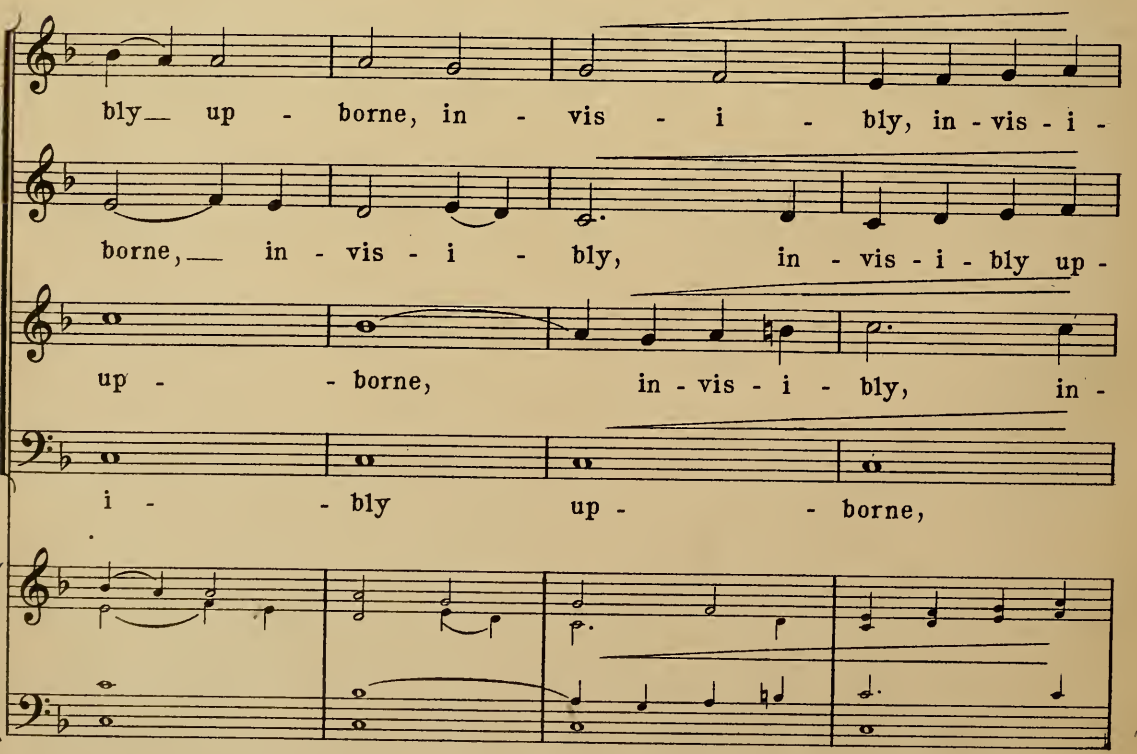

mys - ter - y; and who, un -
mys - ter - y; and who, un -
to the life giv-ing Trin - i - ty, sing the hymn, sing the hymn thrice
to the life giv-ing Trin - i - ty, sing the hymn, sing the hymn thrice
ho - ly, thrice ho - ly; now let us
ho - ly, thrice ho - ly; now let us

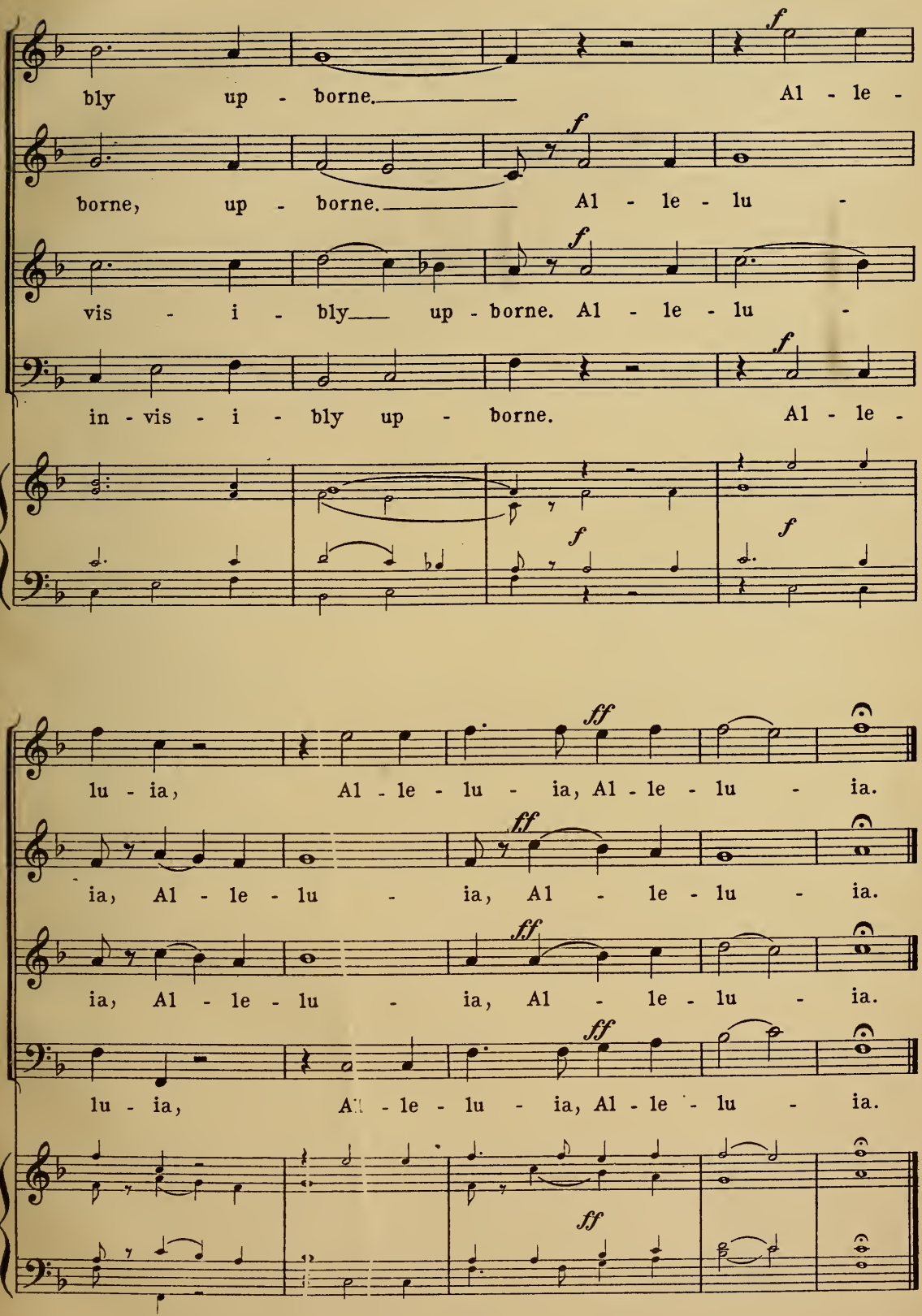
p
lay a - side, let us lay a - side
p
lay a - side, let us lay a - side
p

mf
ev' - ry earth - born care. A - men.
mf
ev' - ry earth - born care. A - men.
mf
ev' - ry earth - born care.
mf
p
p


Allegro moderato
we may raise on high, we may
That the King of all we may raise, may raise on high, we may
That the King of all we may raise, may raise on high, we may
That the King of all we may
Allegro moderato
raise on high,
raise on high,
raise on high

p
mf
by the an - gel - ic host in - vis - i -
p
mf
in - vis - i - bly up -
mf
in - vis - i - bly
mf
in - vis -
mf


bly up - borne, in - vis - i - bly, in - vis - i -
borne, in - vis - i - bly, in - vis - i - bly up -
up - borne, in - vis - i - bly, in -
i - bly up - borne,


bly up - borne. Al - le -
borne, up - borne. Al - le - lu -
vis - i - bly up - borne. Al - le - lu -
in - vis - i - bly up - borne. Al - le -
lu - ia, Al - le - lu - ia, Al - le - lu - ia.
ia, Al - le - lu - ia, Al - le - lu - ia.
ia, Al - le - lu - ia, Al - le - lu - ia.
lu - ia, Al - le - lu - ia, Al - le - lu - ia.

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No.	Price		
4100	.15	*Gretchaninoff, A.*	Only Begotten Son
4101	.15	*Tschesnokoff, P.*	Thus Saith the Lord
4102	.15	*Arkhangelsky, A.*	O Gladsome Light (*F min.*)
4103	.20	*Kastalsky, A.*	From My Youth
4104	.12	*Dvoretsky,*	O Gladsome Light
4105	.15	*Pavloff, P.*	Cherubim Song
4106	.15	*Kastalsky, A.*	O Gladsome Light (*No. 2*)
4107	.15	*Tschesnokoff, P.*	He Doth Create
4108	.10	*Tschesnokoff, P.*	The Thief on the Cross
4109	.15	*Kastalsky, A.*	Nunc Dimittis
4110	.15	*Kastalsky A.*	We Praise Thee / The Lord's Prayer (*Women's voices*)
4111	.15	*Tschesnokoff, P.*	Nunc Dimittis
4112	.15	*Schvedoff, C.*	Only Begotten Son
4113	.25	*Ippolitoff-Ivanoff, M. M.*	Glory Be to God on High
4114	.15	*Rimsky-Korsakoff, N.*	The Bridegroom Cometh
4115	.12	*Plain-Song*	The Lord's Prayer
		Bortnyansky, D.	Save Thy People (*Women's voices*)

The above for mixed voices unless mentioned otherwise

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